TELEVISION, RADIO, AND FILM MASTER'S PROGRAM 2022-2023

| Second Summer Session (7 credits): | |
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| TRF 610 Proseminar in Television, Radio, and Film (Phase I) | 1 |
| TRF 636 Critical and Historical Perspectives on Television, | |
| Radio, and Film | 3 |
| TRF 655 Screenwriting and Production Workshop | 3 |
| Fall Semester (13 credits): | |
| TRF 610 Proseminar in Television, Radio, and Film (Phase II) | 1 |
| TRF 635 Industry Forces | 3 3 |
| TRF 696 Research for Entertainment Media | |
| Master's electives from attached list | 6 |
| Winter Session (0 credits): | |
| Proseminar Trip | 0 |
| (Week-long industry immersion in either the Lico Cable-Ready | |
| Seminar in New York OR the <i>Industry Seminar</i> in Los Angeles.) | |
| NOTE: This class is <u>optional.</u> | |
| Spring Semester (13-15 credits): | |
| TRF 610 Proseminar in Television, Radio, and Film (Phase III) | 1 |
| TRF 637 Telecommunications Law and Policy | 3 |
| Master's electives from attached list | 9-11 |
| May 2023 Date TBA TRF Comprehensive Exam | |
| (Must have completed 30 credit hours.) | |
| Summer Session (1-3 credits): | |
| TRF 675 Entertainment Industry Practicum | <u>1-3</u> |
| Total for Program: | 36 |