

# BROADCAST AND DIGITAL JOURNALISM

## Class of 20, 21, 22

Program of Study Code: BR06BS

**Please note:** Some of the courses listed below are alphabetically restricted by last name. You must take them in the semester noted.

<b>First Year and Second Years</b>		<b><u>Credits</u></b>
▶	COM 101      Practical Grammar for Public Communications	1
▶	COM 107      Communications and Society	3
▶	COM 117      Multimedia Storytelling	3
▶	JNL 211      Cross-Media News Writing      ( <i>See note #6</i> ) (A-K spring semester; L-Z fall semester)	3
▶	VIS 251 or      Still Photography for Broadcast Journalism BDJ 265      Broadcast Journalism Studio Production	1
▶	BDJ 311      Broadcast and Digital News Writing ( <i>See note #4</i> ) Prerequisite: BDJ 204 or BDJ/MAG 211 or NEW 205; Coreq: BDJ 364	3
▶	BDJ 364      Radio and Digital Audio News Reporting ( <i>See note #4</i> ) Prerequisite: BDJ 204 or BDJ/MAG 211 or NEW 205; Coreq: BDJ 311	3
<b>Second Year or Third Year:</b>		
▶	VIS 261      Videography for Broadcast Journalism ( <i>See note #10</i> ) (A-K spring semester; L-Z fall semester), Prerequisite: COM 117	2
<b>Third Year and Fourth Years:</b>		
▶	BDJ 464      Television and Digital News Reporting Prerequisites: BDJ 364 and VIS 261	3
▶	COM 344      Diversity and Media Issues ( <i>See note #2</i> ) Prerequisite: COM 107	1
▶	Arts and Sciences Diversity course from Diversity list in <i>Newhouse Fact Book</i>	—
▶	JNL 345      Bus. & Ethics of Journalism in a Changing World ( <i>See note #9</i> ) (A-K fall semester; L-Z spring semester), Prerequisite: COM 107	3
▶	<b>Global Experience</b> ( <i>See note #3.</i> )	—

## Fourth Year:

▶ COM 505	Communications Law for Journalists (A-K fall semester; L-Z spring semester) Senior standing	3
▶ <b>Capstone Requirement:</b>		3
BDJ 465	TV and Digital News Producing and Presenting Prerequisites: BDJ 464 and senior standing	

## Any Semester after First Year

▶ <b>Newhouse Electives</b>	any Newhouse courses except internships	6
<b>TOTAL</b>		<b>38</b>

### Notes:

1. **Students graduating from Newhouse may not devote more than 38 of the 122 credits required for graduation to courses in the Newhouse School.** Any courses above the 38-credit hour limit will increase the total hours required for graduation.
2. Students may fulfill the **Diversity Requirement** by taking **COM 344** (1 credit) **AND** one course from the approved list of Arts and Sciences courses on diversity available in the *Newhouse Fact Book*. **OR** students may fulfill the Diversity Requirement by taking an approved three-credit Newhouse class without the Arts and Sciences course. The eligible Newhouse classes are: **COM 346:** Race, Gender and the Media **OR COM 348:** Beauty and Diversity in Fashion Media. Since COM 346 and COM 348 are more than one credit, the additional Newhouse credits will be added to the 122 credits needed for graduation if the student has reached the 38 Newhouse-credit maximum. Students may not receive credit for BOTH COM 344 and COM 346.
3. The **Global Experience** may be fulfilled by studying abroad or by taking an approved class. A list of courses that fulfill this requirement can be found in the *Newhouse Fact Book*. If a student chooses to take a Newhouse class to fulfill this requirement, the additional Newhouse hours will be added to the 122 credits needed for graduation if the student has reached the 38 Newhouse-credit maximum.
4. Paired sections of **BDJ 311** and **BDJ 364** must be taken together in the same semester.
5. **Internships** are recommended, but internship credit cannot be included in the 38 credits required for the major and for graduation. Internship credits are *in addition* to the 122 credits needed to graduate. Sophomores, juniors, and seniors who have completed **BDJ/MAG 200, BDJ/MAG 211, or JNL 211** may receive credit through the BDJ Department for internship experiences. Singly enrolled Newhouse students are not permitted to enroll in non-communications experience credit without special petition.
6. **BDJ 204:** News in a Multi Media World, **BDJ/NEW 200:** Cross-Media and Digital News Writing or **BDJ/MAG 211:** Cross-Media News Writing may be substituted for **JNL 211** without petition. Students who change their majors to Broadcast and Digital Journalism *may petition* to use **NEW 205:** News Writing as a substitute for **JNL 211**. Exception to the alphabetical restriction for JNL 211 is made for sophomores.
7. Students who begin their BDJ major after their fourth semester and who wish to **study abroad or in LA or in NYC** in the fall or spring semester will have to add an extra semester to their schedules since four semesters on main campus are necessary to complete the required writing, reporting, and production classes which are not offered at other centers or during the summer.
8. The BDJ faculty recommend that BDJ majors take at least one course in each of the following areas of Arts and Sciences: Economics, History, and Political Science.
9. **NEW 345:** Critical Perspectives on News may be substituted for **JNL 345** without petition.
10. **MPD 205:** Photography for Broadcast News may be for **VIS 261** without petition.
11. **MPD 300** or **VIS 251:** Still Photography for Broadcast Journalism (one-credit) may be substituted for **BDJ 265** without petition.