

**PROPOSED MULTIMEDIA, PHOTOGRAPHY AND DESIGN
MASTER'S PROGRAM
2020-2021**

Second Summer Session (6 credits):

COM 698 Media Law	3
VIS 601 Photography and Multimedia Fundamentals	
OR	3
VIS 607 Graphic Design Fundamentals	

Fall Semester (13 credits):

VIS 602 Essentials for Visual Communicators (3, 1 credit modules)	3
• Advanced Productivity	
• Design or Photography	
• Writing	
VIS 639 Advanced Projects	3
VIS 642 Professional Practices for Visual Communicators	3
VIS Foundation Course	3
Choose from foundation course options with approval from your advisor in your chosen academic emphasis.	
Elective	1

Spring Semester (12 credits):

VIS 622 Visual Communications Theory	3
VIS Advanced Course	3
Choose from advanced course options with approval from your advisor in your chosen academic emphasis.	
Electives	6
Portfolio Requirement	
• VIS 669 Portfolio Review	0

First Summer Session (6 credits):

COM 670 Sports Communications Internship	3
VIS 689 Master's Projects	
OR	
VIS 997 Master's Thesis	3
OR	
Elective with advisor permission	

Total for Program: 37

Academic Emphasis:

Students are required to complete an emphasis that satisfies their individual career goals. Faculty advisors will work with students to select two courses that build a critical understanding in a particular area of interest.

Recommended emphases can include, but are not limited to the following:

- Commercial / Advertising / Studio Photography
- Documentary / Editorial Photography / Photojournalism
- Graphic Design
- Immersive Design
- Motion Graphic Design
- UI/UX Design
- Videography / Cinematography / Filmmaking