Additional Résumé Sections

1.	Course projects ☐ Belong in the "Experience" section ☐ Don't list course titles (which tell the reader absolutely nothing about your abilities). ☐ List what you did, skills used, decision making, team/group work, etc. ☐ Format similarly to other entries in the Experience section. ☐ Give yourself a title that sums up what you did; the course title sits where you would usually list the compan
	Example:
	Producer/Director, Multimedia Production Course Fall 2018 • Worked with team of three to produce three-minute short film using Adobe Premiere • Conceived and created treatment for short • Coordinated shooting on location with local authorities • Responsible for more than \$3000 worth of equipment and its protection • Stayed under budget and within shoot deadline
2.	 ACTIVITIES □ Activities belong in the "Experience" section if you can show relevant skills sets being used or learned. □ This section is good for activities that are relevant in topic but in which your role is more passive or observational.
	Example of activity in Experience section: Public Relations Director, Society of Professional Journalists Spring 2018 Responsible for marketing and publicizing two to three group events each semester Worked with other offices to create and conceive speaker and event topics Handle website updates and write content for various publications Designed posters using Adobe InDesign to post on campus Liaison with faculty and administration to encourage participation in events Responsible for \$1500 marketing budget and allocation of funding
	Example of activity in Activities section: • Public Relations Student Society of America, member
3.	HONORS or AWARDS ☐ Keep it short and explain (briefly) what the award is for
	 Example: Phi Beta Kappa Award – Essay written on student activism (May 2017) Jim Smith Memorial Award- Academic achievement in history (May 2017)
во	TTOM LINE: Keep the résumé relevant and on one page. Make the sections easy to find and read; graphics and color are fine so long as they are not distracting. Use skill and action words. Know your audience and what s/he is looking for!

